

White Heron Theatre

STUDENT COMPANY

PRESENTS

CARRIE

the musical

BASED ON A NOVEL BY STEPHEN KING

MUSIC BY MICHAEL GORE

LYRICS BY DEAN PITCHFORD

BOOK BY LAWRENCE D. COHEN

RECOMMENDED FOR

AGES 12 AND OLDER



PRODUCTION STAFF:

**Creative Director of Educational Programming,
White Heron Student Company.....Jimmy Calitri**

**General Manager, Educational Programming,
White Heron Student Company.....Jenna Tremblay-Reilly**

**Associate Creative Director of Educational Programming, Technical Direction, Lighting
Design, Master Electrician and Carpenter.....Joe Short**

Assistant Director & Choreographer.....Caprial Harris

Stage Manager & Sound Design.....Tim Brown

Musical Director.....Emily Turtle

Dance Captain.....Kira Bierly

Costume Design.....Jimmy Calitri

WHITE HERON STAFF:

Lynne Bolton, President and Artistic Director

Michael Kopko, Producing Director and Associate Artistic Director

Joshua Borenstein, Interim Managing Director

Mary Franco, Fundraising Consultant

Hayley Cooke, Office Manager

Camille Blaydes, Box Office Associate

Presents
White Heron Student Company's

Carrie: The Musical
Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by Stephen King

Directed by Jimmy Calitri
Musical Direction by Emily Turtle
Assistant Director & Choreography by Caprial Harris

CAST:

Margaret White.....McCaela Donovan*
Ms. Gardner.....Alexandra Kopko*
Sue's Interrogator (male).....Joe Short
Sue's Interrogator (female).....Caprial Harris
Ms. Stephens.....Jenna Tremblay-Reilly
Carrie White.....Alyse Bierly
Sue Snell.....Maisie Cocker
Tommy Ross.....Daniel Jameson
Chris Hargensen.....Kira Bierly
Billy Nolan.....Max Quidley
Norma/Sue Snell UnderstudyAnnabel Feigen
Freida/Carrie White Understudy.....Tess Bierly
Helen/Chris Hargensen Understudy.....Cecily Brettkelley
George.....Kieran Wheeler
Stokes.....Alden Gains
Freddy.....Caroline Welch
High Schoolers.....Karie Ergmann, Hayden del
Valle and Natalie Harrington

* = Member of Actors Equity, the union of professional actors and
stage managers in the United States.

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Theatricals authorized performance materials are also supplied by Concord Theatricals.
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Musical Synopsis

Chamberlain, a small town in Western Maine. The Present.

ACT I

Scene 1: Chamberlain High School

"In"Kids

Scene 2: Girls Locker Rook/Guidance Counselor's Office

"Carrie"Carrie

Scene 3: Street of Chamberlian/Carrie's Private World

"Carrie" (CONTINUED).....Carrie

Scene 3A: Interrogation Space

Scene 4: Town Park

Scene 5: White Bungalow

"Open Your Heart" Reverend Bliss, Margaret, Carrie & Choir

"And Eve Was Weak"..... Margaret & Carrie

Scene 6: Interrogation Space/ Chris' House

"The World According to Chris".....Chris, Billy, Sue, Tommy & Kids

Scene 7: White Bungalow/ A Street in Town

"Evening Prayers".....Carrie & Margaret

Scene 8: Fourth Period English Class

"Dreamer in Disguise".....Tommy

"Once You See".....Sue

Scene 9: Soccer Field/Girls' Locker Room

"Unsuspecting Hearts".....Ms. Gardner

Scene 10: School Library, Other Locales

"Do Me A Favor".....Sue, Chris, Tommy, Billy & Kids

Scene 11: Library

Scene 12: Principal's Office

Scene 13: White Bungalow

Scene 14: White Bungalow Dining Room

"I Remember How Those Boys Could Dance".....Carrie & Margaret

ACT II

Scene 1: Interrogation Space/School Courtyard

"A Night We'll Never Forget".....Kids, Sue, Tommy, Chris & Billy

Scene 2: Interrogation Space/School Hallway

Scene 3: Gymnasium

"You Shine"Tommy & Sue

Scene 4: Shadows/ Carrie's Bedroom

"Why Not Me?"Carrie

"Stay Here Instead".....Margaret & Carrie

Scene 5: White Bungalow

"When There's No One.....Margaret

Scene 6: The Gym

"Prom Arrival".....Chris, Tommy, & Carrie

"Unsuspecting Hearts (Reprise).....Carrie & Ms. Gardner

"Dreamer In Disguise (Reprise).....Tommy & Carrie

"Prom Climax".....Chris, Billy, Carrie, Tommy & Kids

"Alma Mater".....Kids

"The Destruction"Kids

Scene 7: White Bungalow/Shadows

"Carrie (Reprise)".....Carrie & Margaret

"Epilogue".....Sue & Ensemble



MCCAELA DONOVAN* (Margaret White) McCaela is thrilled to be here at the White Heron Theatre. McCaela is an Elliot Norton and IRNE award-winning actress, theatre educator, and audition coach, and has served as Associate Artistic Director and founding member of Bridge Repertory Theater of Boston. She has performed Off Broadway and in various regional theaters, including Primary Stages, NYMTF, ArtsEmerson, Huntington Theatre Company, American Repertory Theatre, SpeakEasy Stage, Gloucester Stage Company, Commonwealth Shakespeare Company, Actors' Shakespeare Project, Lyric Stage Company, New Repertory Theatre, Company One, Greater Boston Stage Company, Berkshire Theatre Group, Reagle Music Theatre, and Children's Theatre of Sioux Falls, SD. A member of SAG-AFTRA and AEA, Donovan has worked and taught at Alvin Ailey American Dance Theatre, Boston Conservatory, Emerson College, Dean College, Emmanuel College, and Walnut Hill School for the Arts. She currently holds the position of Assistant Director of the BU School of Theatre, she serves as head of Admissions and Recruitment for performance and teaches and advises in the areas of music theatre and career opportunities. Thank you to this wonderful cast, crew, and especially to Jimmy and creative team! For Joe and Kit.



ALEXANDRA KOPKO* (Ms. Gardner) is an actress, singer, musician, voice over artist, and internet comedian. She is thrilled to be returning to the Nantucket stage with such a wonderful group of people! Previous White Heron credits include A Nantucket Christmas Carol, It's a Wonderful Life, and Dark and Stormy, as well as select stories from The Ghost Light Series. Other theatrical credits include The Great Gatsby (Bay Street Theatre), Uncle Vanya (Outlet Ensemble), The Two Foscari (Evening Crane Theatre), One Flew Over the Cuckoo's Nest (The Chain Theatre), and The Brothers' Booth (Speakeasy Dollhouse). She can be heard in the Standby For Places radio productions of Miss Julie, An Ideal Husband, and Leonce and Lena. Her comedy can be found on TikTok and Instagram @alexandrawideeyes.



ALYSE MICHELLE BIERLY (Carrie) Alyse is excited to spend her 5th summer at White Heron performing in Carrie:The Musical! She is a junior at American University, pursuing degrees in Musical Theater and Special Education. Thank you to Jimmy and team for this incredible opportunity!"



KIRA BIERLY (Chris Hargensen) is thrilled to be a part of Carrie:The Musical alongside this incredible cast and crew! She is a second-semester sophomore at Brown University, where she studies English and Theatre.



MAX QUIDLEY (Billy Nolan) Max is excited to return to White Heron for another summer and is thrilled to be a part of the Carrie:The Musical production.



DANIEL JAMESON (Tommy Ross) Daniel is a recent graduate of Providence College, where he studied Theatre and History. He really enjoyed my time on Nantucket these past few weeks with this amazing cast and crew!



MAISIE COCKER (Sue Snell) Maisie is ecstatic to be performing at The White Heron Theatre among such an incredible cast! This year, she graduated from Nantucket High School and she is headed into freshman year at Providence College. Enjoy the show!



ANNABEL FEIGN (Norma/Sue Snell Understudy)
Annabel is so excited to be back for her 5th summer performing at the White Heron Theatre in Carrie and Mixtape Volume 5.



ALDEN GAINS STEINBERG (Stokes) This is Alden's first summer at White Heron and she is thrilled to be in Carrie and Mixtape! She is from Washington, DC and this fall she will be a tenth-grader at Forman School in Litchfield, CT. She has acted in many performances; some favorite roles have been: Penelope in The Odyssey, Alice in Alice in Wonderland, and Miss Darbus in High School Musical.



CAROLINE WELCH (Freddie)
Caroline is excited to be a performer at White Heron for her third year! She is a rising Senior at San Francisco University High School. In her school theatre program, She has performed as several characters for her Fall 2020 play, "Love and Information."



KIERAN WHEELER (George)

He is so excited to be in both Carrie the Musical and Mixtape: From Darkness to Hope this year. he is currently getting ready to attend his freshman year of college at Ringing College of Art and Design as an Illustration major!



NATALIE HARRINGTON (Ensemble)

Natalie is very excited to be in Carrie: The Musical! She is going into 7th grade at St. Matthews Parish School and in the 2019-2020 year where she played Aunt Eller in Oklahoma!



HAYDEN DEL VELLE (Ensemble)

She is very excited to be in Carrie:The Musical this summer as well as her fourth year taking part in Mixtape! She is 13 years old and some shows she has taken part in include Peter Pan Jr. as Wendy, Matilda as Matilda, and Seussical Jr. as a bird.



KARI ERGMANN (Ensemble)

Kari Ergmann is so excited to perform her first show at the White Heron Theatre Company. Kari is currently a Sophomore at Greens Farms Academy. You can find her either taking a tap class at Broadway Method Academy or waiting at the local coffee shop for her cold brew. Some previous roles Kari has played has been The Bird Woman in Mary Poppins, Ancestor Addams Family, and Nun/Newsie in Newsies at The Westport Country Playhouse.



TESS BIERLY (Freida/Carrie White Understudy)

Tess is a rising senior at Buckingham Browne & Nichols Schools in Cambridge, she is so thrilled to be back at White Heron for her fifth summer following seven years of performance elsewhere on the island! "All my love to this incredible cast and crew!"



CECILY BRETTKELLY (Helen)

She is excited to be a performer at White Heron for my third year! She is a rising sophomore at San Francisco University High School. In her school theatre program, she performed as several characters in her Fall 2020 play, "Love and Information".

JIMMY CALITRI, Creative Director of Educational Programming, White Heron Student Company



Jimmy is the Director/Managing Director of Theatre, Dance & Film) holds an A.D. in Studio Art and Design, a B.A. in Musical Theater and Performance, a B.A. in Art History and Design, and an M.F.A.

in Theatre for Social Change & Performance in Society from Rhode Island College. Jimmy holds the position of Managing Director of Theater & Associate Professor of Theater at Providence College. His recent acting credits include appearances in Miss Pixie's Local Cable Access Holiday Extravaganza at the Sandra Feinstein-Gamm Theatre and URI's musical productions of Into the Woods & Company by Stephen Sondheim. In past seasons at Providence College Jimmy directed The Sweetest Swing in Baseball, Lend Me a Tenor (which was nominated for two Motif Magazine awards for Best Director and Best Production for 2012), Curtains: The Musical, What Dreams May Come, The Addams Family, Into the Woods, Bat Boy: A Rock Musical, and the National college premiere of Something Rotten: A Very New Musical. Jimmy also directed A Lie of the Mind and Who's Afraid of Virginia Woolf? at Perishable Theater (which was named 'Best of Theater in 2010' by The Phoenix Newspaper and 'Best Professional Production of 2010' by Motif Magazine). Favorite past directing titles include A-MIRROR-CA: A Critical Burlesque on America's Media-Driven Culture (which was recently revived at Rhode Island College and received multiple awards at the KCACTF National acting competition in Washington DC including Best Conception of an Original Work, Best Playwriting, and Best Ensemble. It also earned a performance slot this spring at the Hyannis Region One Festival for the KCACTF National acting competition). Professional regional directing titles include Songs for a New World, Alfred Hitchcock's The 39 Steps, Joseph and the Amazing Technicolor Dream-Coat, White Christmas, The 25th Annual Putnam County Spelling Bee, Seussical the Musical, and Carrie the Musical. Jimmy directed Assassins the Musical at the Contemporary Theatre (which was nominated for Best Musical of 2016 by Motif Magazine). Jimmy directed The Miracle Worker at Rhode Island College (which was revived in Plymouth MA in condensed form at an International Fundraiser honoring Helen Keller), and The Wiz at The Narragansett Pier Middle School (which was awarded the 'Moss Hart' award for 'Best Youth Production' in New England). Jimmy has served as a director and teacher of theatre arts at The Dreamland Center for Film and Performing Arts where he directed Beauty and the Beast, Seussical the Musical, Dreams of a New Year Cabaret, Shrek, and The Wizard of Oz. Jimmy was hired by Ten31 Productions to direct and write a musical touring adaptation of Alice in Wonderland (which was revived in August of 2016, January of 2017, and will be revived again post-pandemic). Jimmy has served as Creative Director of Education at The White Heron Theatre of Nantucket where he has directed The Tempest, A Midsummer Night's Dream, Twelfth Night, and a series of musical theatre masterclasses (Mixtape Volumes 1-5) geared toward college preparation and social justice issues for teenage voices. This summer at The White Heron Jimmy is currently directing Carrie: The Musical. Next season back home Jimmy will direct 9 to 5: The Musical, and he is honored to work on this production in conjunction with the Providence College Theatre, Dance & Film department's Action Statements to support black and female voices and stories.



JOE SHORT, Associate Creative Director of Educational Programming, White Heron Student Company

Joe is a professional actor, production artist, and theatre teacher. He has performed in numerous theaters in Boston, New York, Rhode Island, Washington DC, and elsewhere. He has also directed professionally and at the university level, most recently directing *True West*, by Sam Shepard, for the Gloucester Stage Company. Joe has been an instructor of acting at numerous universities in the area, and has taught acting, voice, and movement at the University of Rhode Island since 2010. He has been a founding artistic associate of two New England theatre companies: Bridge Rep of Boston and The Wilbury Theatre Group, in Providence, RI. Joe is also the Production Technician for the newly created Theatre, Dance, and Media concentration at Harvard University, and was the production manager at Gloucester Stage Company for 6 seasons. Joe earned his B.F.A. at the University of Rhode Island and is an M.F.A. graduate of the Brown University/Trinity Rep Consortium.



JENNA TREMBLAY-REILLY, General Manager of Educational Programming, White Heron Student Company

Jenna graduated from Rhode Island College in 2006 with her BA in Musical Theatre. Jenna received her M.A. from Lesley University for Clinical Mental Health Counseling with a concentration in Expressive Arts Therapy and Drama Therapy in May 2020. She currently works as a Mental Health Clinician in CCS for Child & Family Services. Her emphasis is in both Emergency Services and the Community Based Acute Treatment Program settings. Jenna works at Barrington Christian Academy as the Chair of Performing Arts Department, a K-12 full-time teacher, and director of the middle school and high school plays, musicals, and showcases. She also enjoys house managing for Rhode Island College and being a performer/producer at Ten31 Productions and for the Blackstone Valley Tourism Council in RI. She directed *It's A Wonderful Life: Radio Play*, *Midsummer (Abridged)* and *Hello, Dolly!* at BCA, and an original piece for 8th graders as well as a Christmas play for grades K-5. She serves as a director and choreographer at Arts Alive! in Barrington, RI, and at Pilgrim High school in Warwick, RI. Jenna enjoys being the Internship Coordinator at RIYT where she enjoyed being a business mentor at Skills RI 2020 and also this year, Summer 2021. Jenna is member of RIYT's strategic planning committee. In 2007 she resided in Connecticut for eight years where she worked at Long Wharf Theatre in production, company management, development, and operations. Jenna was a counselor at the Rhode Island College Summer Performing Arts Camp for ten years. Jenna gained a leadership certification from Synergy Education in New York City. She has worked in Human Resources in the Healthcare sector and has completed post-college credits in the study of Ethics, Compliance, and best practices in the nonprofit industry.



CAPRIAL HARRIS, Assistant Director & Choreographer of Educational Programming, White Heron Student Company

Caprial graduated from Providence College in May of 2019, with a Bachelor's degree in Musical Theatre. While at Providence, Caprial served as the assistant director and choreographer for Bat Boy: The Musical. After graduating, Caprial served as the Associate Director of the National College Premiere of 'Something Rotten: A Very New Musical at Providence College. Recently, she served as the Associate Director and Choreographer for Violet at Providence College. Other directing credits include, A Conversation, Providence College Creative Writers Festival, and Camera Obscura. Caprial is dance and theatre teacher at In Sync Center for the Arts in Quincy, MA.

Caprial also holds a Master's degree in Education and is a proud third grade teacher. She is thrilled to be a part of the White Heron production team for her third season.



EMILY TURTLE, Music Director of Educational Programming , White Heron Student Company

Emily is a graduate of the University of Rhode Island where she received a B.F.A. in Acting and Theatre Management, and a Music Minor in Vocal Performance. She is a professional singer, actress, and voice actress, a music minister, director, and educator, and a teaching artist for the Providence Performing Arts Center Disney Musicals in Schools Program. As Music Director her most recent productions include, Violet (Providence College), Carrie the Musical (Academy Players of RI) and The Rocky Horror Show (OUT LOUD Theatre - RI Motif Theatre Award Winner - Best Musical Direction 2019). In her spare time Emily enjoys composing music and spending time with her family, friends, and Golden Retriever Cody. Other Theatre: The Sandra Feinstein-Gamm Theatre: It's a Wonderful Life: A Live Radio Play in association with The Public's Radio (Announcer/Zuzu), Assassins (Associate Music Director/Pianist/Ensemble), It's a Wonderful Life: A Live Radio Play (Announcer/Zuzu), Encore Opera Company: The Magic Flute (Queen of the Night), Marley Bridges Theatre Company: Newport Murder Mystery (Company Member), TEN31 Productions: Company Member, OUT LOUD Theatre: The Rocky Horror Show (Musical Director) University of Rhode Island: Mary Poppins (Mary Poppins - RI Motif Theatre Award Winner - Best Female Performance 2018), Lady Windermere's Fan (Lady Windermere), A Little Night Music (Anne), The Trojan Women (Andromache), Spring Awakening (Anna), Legally Blonde: The Musical (Kate/Judge).



TIM BROWN, Stage Manager of Educational Programming, White Heron Student Company

Tim Brown is thrilled to be joining the White Heron Theatre Company this summer. Hailing from Melrose, Massachusetts, Tim graduated from Providence College, where he earned a B.A. in Theatre and Psychology. Tim spent his time at PC both acting on stage and working behind the scenes. His recent stage credit includes Hamlet in Hamlet and Jack Merridew in The Lord of the Flies. Additionally, Tim found a passion in the world of technical theatre and sound design. He has assistant stage-managed and sound mixed various musicals at Providence, including Into the Woods, Bat Boy, and the college premiere of Something Rotten!, as well as sound-designed Moon Over Buffalo and an original student play, Beasts. Before attending Providence College, Tim was a camp counselor for Wakefield Repertory Youth Theatre, serving as assistant director and stage manager for four years.

Special Thanks

Mark & Sheri Feign

Margaret Boasberg & Chris Bierly

Fairwinds, Amanda Wright

Todd Eveleth, Head of School, Nantucket New
School

Strongwinds

Annie Bissenger & Mark Poor

Grace BrettKelly

Providence College, Department of Theatre,
Dance & Film

Karen Wheeler

Tiffany Gallo

Mark Shanahan

Justin Cerne

Jason Reilly

Atticus Curran Short

Carrie: The Musical

QR Code

